

Transponiertabelle

| | I | II | III | IV | V | VI | VII |
|-------------------------------------------------|------------|-------------|-------------|------------|------------|-------------|-------------------|
| Tonart | Dur | Moll | Moll | Dur | Dur | Moll | vermindert |
| C <i>(keine Vorzeichen)</i> | C | Dm | Em | F | G | Am | Bm7/-5 |
| Db <i>(Db, Eb, Gb, Ab und Bb)</i> | Db | Ebm | Fm | Gb | Ab | Bbm | Cm7/-5 |
| D <i>(F# und C#)</i> | D | Em | F#m | G | A | Bm | C#m7/-5 |
| Eb <i>(Bb, Eb und Ab)</i> | Eb | Fm | Gm | Ab | Bb | Cm | Dm7/-5 |
| E <i>(F#, C#, G# und D#)</i> | E | F#m | G#m | A | B | C#m | D#m7/-5 |
| F <i>(Bb)</i> | F | Gm | Am | Bb | C | Dm | Em7/-5 |
| Gb <i>(Gb, Ab, Bb, Cb, Db und Eb)</i> | Gb | Abm | Bbm | B | Db | Ebm | Fm7/-5 |
| G <i>(F#)</i> | G | Am | Bm | C | D | Em | F#m7/-5 |
| Ab <i>(Bb, Eb, Ab und Db)</i> | Ab | Bbm | Cm | Db | Eb | Fm | Gm7/-5 |
| A <i>(F#, C# und G#)</i> | A | Bm | C#m | D | E | F#m | G#m7/-5 |
| Bb <i>(Bb und Eb)</i> | Bb | Cm | Dm | Eb | F | Gm | Am7/-5 |
| B <i>(F#, C#, G#, D# und A#)</i> | B | C#m | D#m | E | F# | G#m | A#m7/-5 |